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1839, by Messrs. Agnew and Ebbeke. The fifth edition, with further improvements, was published in 1844. The venerable author continued to labor faithfully upon this work, and in 1855, even while the hand of death was busy in sealing his patient sight forever, he put forth this sixth and last edition by the hands and eyes, as he touchingly tells us, of his young friends, — the accomplished students, we presume, of his beloved University of Leipsic. It is this work in its final form that Professor Masson undertook to present to us in English. He seems to have taken a genial interest in his task, and to have accomplished it in a very faithful and happy manner. He has allowed himself some liberty in rendering general observations, and the introductory paragraphs of the various chapters; and this was necessary in order to produce the easy and idiomatic English in which the work appears. In translating, however, the more critical portions, he keeps very close to the German; but is at the same time commonly quite perspicuous. The strong, white paper and bold, clear type of this edition will be gratefully appreciated by those who have used the American translation of the fourth edition. We believe that the mechanical execution of that book gave great grief to the worthy translators themselves.

We take pleasure in announcing that Professor Alexander Buttmann, the accomplished son of the learned and ingenious grammarian, has recently published a treatise on the Forms and Syntax of the New Testament Greek, as an appendix to the excellent Grammar of his father. This treatise is of moderate compass, and is, we doubt not, well adapted to the use of junior students, and of those who do not require a full and exhaustive work such as is this of Dr. Winer.

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2. — *History of the South Carolina College, from its Incorporation, December 19, 1801, to November 25, 1857, including Sketches of its Presidents and Professors: with an Appendix.* By M. LA BORDE, M. D., Professor of Metaphysics, Logic, and Rhetoric, South Carolina College. Columbia: Peter B. Glass. 1859. 8vo. pp. 462.

WE are glad to see this evidence of a disposition on the part of those connected with the South Carolina College thus early to gather up for permanent record the facts of its history. Had they postponed for another half-century this work of filial love and duty, much of the past would have been lost beyond recovery, and the memory of many highly deserving, if not eminent teachers, have been obscured or lost. We hope that this effort may prompt kindred institutions to a like worthy attempt to publish and perpetuate the important incidents in their his-

tory, and the memoirs of those earnest and useful men who have given the labors of their lives to earn for them a wide influence and a permanent good name. In addition to its biographical interest, this book has a high value in the record it contains of the experience of a college. We see here what methods were tried; how various plans were thwarted or aided; the obstacles encountered; the encouragements received; the measure of success attained. It is the picture of college interior life, with its periods of quiet study and seasons of riotous insurrection; its grave, earnest men, and boys sometimes rude, almost always thoughtless; with now and then its elements of mirth also, the comic and the grotesque.

The College of South Carolina has had a brief existence in comparison with Harvard, or William and Mary. Yet its affairs have been managed with so much energy, and in general with so much discretion also, as to make its history a matter of interest and value to all who have the oversight of such institutions elsewhere. Neither the scholar nor the politician can read with indifference the annals of a College whose destinies have been guided by such men as Maxcy, Cooper, Preston, and Thornwell, and where men of so rich and varied attainments as Elliott, Henry, and Hooper have devoted all their zeal and learning to the business of instruction.

With our high estimate of the value of this book, we cannot refrain from expressing our regret that its contents were not reduced to half the present dimensions. It lacks compression and compactness. A style, too, of more simplicity and repose would have suited the subject better. The portraits of eminent Professors seem to us, who look at them from a distance, drawn in rather glaring colors. A more quiet and subdued manner throughout the book would have made the reading of it far more pleasant.

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3. — *Footfalls on the Boundary of Another World. With Narrative Illustrations.* By ROBERT DALE OWEN, formerly Member of Congress, and American Minister to Naples. Philadelphia: J. B. Lipincott & Co. 1860. 12mo. pp. 528.

THE theme of Mr. Owen's book is one of the deepest interest to all men of all generations. Hardly has the man lived who has not approached with awe, and commenced with anxious thought, the contemplation of "the boundary of another world." The questions that arise, when once the mind dwells there, however briefly, are solemn and tender, and at the same time subtle and difficult of solution; and of the many writers